



CELLO HOME LEARNING

Some ideas to keep you busy :-

1. Practice your Vamoosh pieces you've worked on in your lessons (eg. Cancan, Manhattan Blues, At the Ballet etc).
2. Tips for practicing:
 - i) First clap the rhythm using your ta and tay tay rhythm words
 - ii) Play the rhythms on just one string (no fingers)
 - iii) Then look at just the fingers. Work out what finger and which string each note needs, then play each note slowly without rhythm.
 - iv) Pluck through the whole piece slowly
 - v) Play with the bow once you have done all the other steps and are confident
3. Try recording yourself playing your piece, then listen back to yourself and give yourself 2 stars and a wish. (2 things you feel you did really well, and one thing you would like to get better at.) Next time you play the piece think about what you would like to improve.
4. Try writing your own music (draw yourself a 'Steve the Stave' with five lines to get started)
5. Listen to and watch you tube clips of players and Orchestras such as
 - Yoyo Ma
 - Jacqueline du Pré
 - Pablo Casals

- Steven Isserlis
- Mischa Maisky
- Mstislav Rostropovich
- Sol Gabetta
- The piano guys
- The two cellos
- Scottish Chamber Orchestra
- London Symphony Orchestra
- BBC Scottish symphony Orchestra
- Maxwell String Quartet

Look for more orchestras and players and find out about them alongside any composers you might like!

Try downloading a tuning app for cello Use the tuners at the bottom to make small adjustments and the pegs to make bigger ones. Move either very slowly and carefully as you don't want a snapped string!! With the large tuning pegs remember to push into the peg box as you turn and only move pegs a small amount at a time. There are many useful YouTube clips available on how to tune cello such as : 'how to tune your cello by Sarah Joy'

Feel free to get in touch if you need any help or feel stuck in your practice, my council email address is

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Happy practicing, from Mrs Horváth