

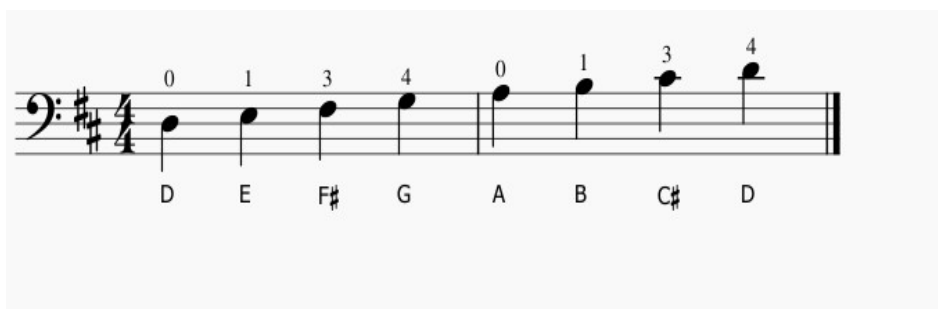


## CELLO DISCOVERY THE OLD CHUCKWAGON

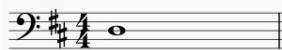
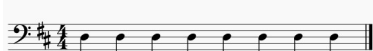
Welcome back Cellists!

For some of you this will be really useful revision, a chance to build on your knowledge of note reading on the D string. For some of you this is a brand new piece and a great introduction to building on your finger and reading skills.

First, let's take a look at the notes on the D and the A string and which fingers we need to make these notes. We call this pattern the D MAJOR SCALE:



Practice the D MAJOR SCALE shown above in as many different rhythms as you can. Play the rhythms below on every note of the scale. Here are some ideas:



Now let's take a look at our piece for this week. This is song number 3 in your Vamoosh 1.5 books (track 3 on CD). If you don't have your CD then simply type in 'The Old Chuckwagon Backing Track' into you tube.)

3. The Old Chuckwagon

Swinging TG

3 4 3 1

3 *f* 4 3 1 0

Repeat after the intro

Accompaniment

*f*

Repeat after the intro

Vamoosh Cello Book 1.5

- 1) Clap and say the rhythm of the whole piece (ta ta ta ta etc)
- 2) Now clap and say the finger numbers of the whole piece (3333, 4444 etc)
- 3) Now prepare your left hand fingers and practice slowly pizzicato (plucking)
- 4) Let's practice the piece with the bow now – remember to keep your bow in the middle of the string (halfway between fingerboard and bridge)
- 5) Stay in the lower half of the bow and let your arm weight 'sink' into the string
- 6) Experiment with playing the piece at different **DYNAMICS** (volumes)  
- **Forte** (f) – LOUD - **Piano** (p) – QUIET