

Challenge No. 2



For this week, I thought you all can play something fun, well-known as well!

Your piece for this week is the popular tune called London's Burning

Have a listen on YouTube: Vamoosh, London

# 12. LONDON'S BURNING

**Moderato** Play this as a round with your friends

Trad.  
3.

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *f* and contains the first ending, marked with a '1.' above the first measure. The second staff contains the second ending, marked with a '2.' above the first measure and a '4. L2' above the fourth measure. The piece concludes with a double bar line and repeat dots. The tempo is marked 'Moderato' and the instruction is to 'Play this as a round with your friends'.

Some helpful tips on your journey of discovery:

Rhythms: straightforward: te-te ta ta    te-te ta ta    te-te ta ta    te-te ta ta    ta ta-a    ta ta-a    te-te ta ta    te-te ta ta  
Watch out for the minims, 2 beats long notes, make sure you count two beats in your head while you're holding them

Left hand notes: 2 challenges:

1. will you catch the D3's quick enough? D D **D3** D3 , D D **D3** D3
2. There will be low 2's on A string, watch out, place them next to our 1<sup>st</sup> finger, like you did in Easy Streets or Rumpus pieces

Repeat sign: you barely can see it at the end of the second line but it's there, if you eventually can play it quick enough, try it with the backing track and you can repeat it many times, until the track lasts.

How to practice: go bar by bar, step by step slowly, work out rhythm, notes, add them together.

Most importantly, enjoy it and Happy Practicing,

Mr Horvath

